

# You Can Take Me Away From Dixie

(But You Can't Take  
Dixie From Me)



WORDS BY  
ROGER LEWIS  
WRITER OF  
"OCEANA ROUL"

MUSIC BY  
FRED ROSE  
WRITER OF  
"DON'T BRING ME POSIES"  
"SWEET MAMMA"  
"PAPA'S GETTING MAD"

UNIVERSITY OF TORONTO

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Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal staff, with some words spanning across measures. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' (piano) and 'f' (forte).

Smart-est men now and then sometimes make mis takes,..... I've  
Leav - in' town Mis - ter Brown, Said con - duc - tor Black,..... I've

made a might - y big one That's why my heart aches;  
got a round trip tick - et, That means I'm com - ing back,

Why I left my South - ern home, I can't un - der - stand, Now  
Go - in' forth, 'way up north, strang - ers all a - round, But



I'm not wise but I could close my eyes And find my way to Dix-ie land.....  
like a bird that hears the first cold wind, For I will soon be Dix-ie bound.....

CHORUS *p-f*

You can take me a-way from Dix-ie,..... But you can't take Dix-ie from me;

..... You can send me a-way to the end of the world But my

Dix-ie ways will fol-low me;..... There's the South in my mouth when I'm

talk-in' ..... And Swan-ee smiles on my face you can see,..... I'

still say "You all" and ev-'ry one knows Theres noth-in' but cot - ton in my

best suit of clothes; I get my cheroots from Vir - gin-la,..... All my  
In my tears flows the old Mis-sis - sip - pi,..... Sug - ar

mail comes from Ten-nes - see,..... Spends my cash for  
cane in my eyes you see..... Georg-ia pine and



South-ern hash It is the on - ly thing that pleases me. .... Send me  
 Jes - sa - mine so rare per - fum-in' from me con - stant - ly. .... Send me

'way up north with the Es - ki - mos, But my heart will be in Dix - ie where the  
 'way up north where the snow-birds hum And they'll know that I'm from Dix - ie when I

cot - ton grows, You can take me a - way from Dix - ie, ..... But you  
 say "How Come?" You can take me a - way from Dix - ie, ..... But you

can't take Dix - ie from me. .... You can .....  
 can't take Dix - ie from me. ....

# YOU WILL WANT THESE NUMBERS

## Lovers Lane Is A Lonesome Trail

CHORUS  
*p-mf a tempo*  
 Lovers lane is just a lone-some trail, There where hap-pi-ness should be..... Ev-ry-joy I knew, the hours with you,  
*p-mf a tempo*

ERNIE LOOS-BILLY LOOS-ROGER LEWIS

## Forget Me Not

CHORUS  
 Means Remember Me  
 For-get-me-not.....Means re-mem-ber me.....When you long to be..... ca-ressed.....And so I send to you.....Lit-tle buds of blue  
*p-f*

ART CONRAD  
 HARRY HANBURY  
 FRANK GILLEN

## Waiting For The Rainbow

CHORUS  
*p-f*  
 Wait-ing for the rain-bow Wait-ing all in vain though Life may hold its treasures for you.....  
*p-f*

ALBERT SHORT  
 & FRED ROSE

## I'm Falling In Love With A Shadow

CHORUS  
*p-mf a tempo*  
 Of The Girl Next Door  
 I'm fall-ing in love with a sha-dow Of the girl next door..... Each sha-dow binds me  
*p-mf a tempo*

FRED ROSE

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